

ADAM BERTOCCI

SCREENWRITER

Adam Bertocci has been writing screenplays since sixth grade and good screenplays since college. His work has screened at New Filmmakers, the Tribeca Cinemas, the St. Louis International Film Festival, LA Shorts Fest and the Rhode Island Film Festival. He has been praised by *Entertainment Weekly*, *USA Today*, *NPR*, *The New Republic*, *GQ*, *The Wall Street Journal*, *The Guardian*, *Back Stage*, *Broadway World*, *E!*, *Maxim*, *IGN*, *Wired*, *Film Threat* and more.

A 2005 graduate of the film program at Northwestern University with a minor in English literature, he studied screenwriting with Michael Elyanow, directing with Michelle Citron and Oliver Hockenhull, creative writing with Brian Bouldrey and filmmaking by working on every student film in sight.

His feature film writing credits began with *Starlit*, a comedy-drama working from a story by Kerry Borchardt, which won awards from the New Jersey Film Festival, the Queens World Film Festival, the Chautauqua International Film Festival, The Indie Gathering and the Hudson River International Film Festival. *A Brilliant Monster*, written with director F.C. Rabbath, had its world premiere at Dances with Films at the historic Chinese Theatre. A thriller, *Nothing to Hide*, co-written with producer Jimmy Philémond-Montout, is currently in post-production.

Beyond his own prodigious output in short films (over a dozen writer-director credits with awards piling up), filmmakers who have produced his short-form work include Daniel Viney (MTV's *Invincible*) and Bryan Harley (creator of the beloved Web 'Sweded Trailer' parodies). Most notably, he joined producer-director Michelle Goetsch to write the children's Christmas comedy *Wreck the Halls*, starring Hollywood legend Mickey Rooney.

For television, he co-wrote the reality / anthology pilot *Retro Video* for legendary producer and syndicator Sandy Frank and wrote an hourlong pilot based on a novel by a noted reality personality.

In 2010, he became an instant viral sensation, an agency-represented author and a produced playwright—all at once—with his elaborate Internet joke *Two Gentlemen of Lebowski*. The play's off-off-Broadway premiere run sold out, extended, and then sold out again, garnering rave reviews along the way. He subsequently developed the text into a densely annotated, surprisingly educational Shakespeare paperback for publication by Simon & Schuster that fall. The book is now in its eighth printing.

His next play, *Miranda from Stormville*, premiered off-off-Broadway in 2019 to glowing reviews.

In the realm of features, he writes both large-scale Hollywood-friendly spec scripts and low-budget projects for independent producers and directors. His specs have taken semifinalist status in Writers on the Storm and the Beverly Hills Film Festival's screenwriting competition.

He has also found success as a script consultant and a creative producer.

His refreshing candor and his trademark self-deprecating humor make him a consistent hit with interviewers, at speaking engagements and among his online fan base. He has been a featured speaker at the Anthology Film Archives and New York Comic-Con and appeared on *Nightline*.

He is currently seeking representation as a screenwriter. As an author, he is represented by Lindsay Edgecombe of the Levine Greenberg Rostan Literary Agency.

He has never once felt the urge to "SMASH CUT TO:" anything.